# **Lesson 1 Recap: Evaluating Literary Worlds**

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| Reflecting on evaluating literary worlds (15 marks) |
| 1. Write a reflection in which you consider the following: What did you learn about the ways texts can be valued by readers?  Did anything in this study surprise or interest you? How so? What was significant about this study for you?  How will this impact on your understanding of the rubric requirement to *evaluate* texts:  * “evaluate the ways texts represent and illuminate the complexity of individual and collective lives in literary worlds”, * “evaluate how ideas and waWys of thinking are shaped by ... contexts” * “critically evaluate textual representations of the experiences of others” * [critically evaluate] “how values are presented and reflected in texts” * “consider how personal, social, historical and cultural context influence how texts are valued” |
| **In your response you will be assessed on:**   * **EE12-3:**How effectively you have independently investigated, interpreted and synthesised critical texts to analyse and evaluate different ways of valuing texts in order to inform and refine response to and composition of sophisticated texts * **EE12-4:**  How well you have critically evaluated how perspectives, including the cultural assumptions and values that underpin those perspectives, are represented in texts * **EE12-5:**How well you have evaluated the development of your conceptual understanding and the independent creative processes |
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