# **Worksheet 3: Exploring and Analysing Literary Worlds**

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| Introduction to *Blue World* by Robert R McCammon |
| 1. What kind of world are we invited into in this introduction. Explain, providing evidence from the text. (3 marks) |
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| 1. How does McCammon invite us into his literary world? How does he use language to compel us to enter? (5 marks) |
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| 1. Why does McCammon want to draw us into his bizarre worlds? In his eyes, what is the value of these imaginary worlds? Provide evidence from the text to support your response. (3 marks) |
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