# **Exploring and Analysing Literary Worlds**

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| Introduction to *Blue World* by Robert R McCammon | |
| 1. What kind of world are we invited into in this introduction. Explain, providing evidence from the text. (3 marks) | |
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| 1. How does McCammon invite us into his literary world? How does he use language to compel us to enter? (5 marks) | |
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| 1. Why does McCammon want to draw us into his bizarre worlds? In his eyes, what is the value of these imaginary worlds? Provide evidence from the text to support your response. (3 marks) | |
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| Chapter 1 of *Brave New World* by Aldous Huxley | |
| 1. Describe the world depicted in the text, including its atmosphere and the values of its people. For each aspect you identify, provide a quote as supporting evidence. (Much of this knowledge you will need to infer from the information the composer has given you). 3 marks | |
| Feature of the world | Supporting evidence |
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| 1. Theorise about what Huxley may want the reader to feel or understand at this point in the novel. (3 marks) | |
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| 1. How has Huxley used language to draw his reader into the world of the story? (3 marks) | |
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| LONGER RESPONSE QUESTION (Mini-essay)  Analyse and explain Huxley’s use of language features to build a literary world that shapes understanding and response in a reader. (15 marks) | |
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