|  |
| --- |
| **Worksheet 5: Deep analysis of text and context – *The Yellow Wallpaper* by Charlotte Perkins Gilman** |
| 1. Create a "My Struggle" table for Charlotte Perkins Gilman. (3 marks)

See [www.brainpickings.org/2012/09/13/my-struggle-salvador-dali-molly-crabapple-illustration/](http://www.brainpickings.org/2012/09/13/my-struggle-salvador-dali-molly-crabapple-illustration/) for an example of this type of text. |
| Feature of the worldSupporting evidence |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

|  |
| --- |
| Respond to the text through the lens of the rubric. These questions directly address the concepts highlighted in the rubric. You should aim to respond in detail, with textual reference (quotes) and analysis wherever possible. |
| 1. How does the composer draw the reader into the world of the protagonist? (3 marks)
 |
|  |
|  |
|  |
|  |
|  |
| 1. Describe the world the composer has created in this text. (2 marks)
 |
|  |
|  |
|  |
|  |
|  |
|  |
| 1. How does the speaker feel about the society in which she lives? How do you know? (5 marks)
 |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
| 1. How is the notion of identity represented and explored through the representation of the woman’s mindscape. (4 marks)
 |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
| 1. How has the representation of this world helped us gain insight into the lives of other groups and individuals in other times and places? (3 marks)
 |
|  |
|  |
|  |
|  |
|  |
| 1. Describe the role of your own personal context in shaping your response to the text. (3 marks)
 |
|  |
|  |
|  |
|  |
|  |
| **REFLECTION ON LITERATURE AND LEARNING (15 marks)**Reflect on what you have learned from your investigation. * How did your reading/study affect your understanding of the text?
* What methods or strategies for learning did you find most useful?
* How has your excursion into this literary world affected your own beliefs, values or understanding of the world and the evolution of human values and ideas?
 |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |